

Effects of Extended Grape Ripening With or Without Must and Wine Alcohol Manipulations on Cabernet Sauvignon Wine Sensory Characteristics

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This study attempts to clarify the consequences for wine flavour that result from harvesting fruit at different maturities. The grapes were harvested from a single vineyard in Paso Robles, and the samples spanned maturity levels from what would be considered early harvest (about 21 °Brix) to late harvest (about 30 °Brix). The wines made from these grapes were analysed using descriptive analysis to investigate the relationships between fruit maturity and wine sensory attributes. In addition, musts and/or wines were chaptalised and/or fortified or watered back to determine the effect of these manipulations on wine sensory properties. This research showed that the sensory attributes of wines made from grapes at different stages of maturation, from about 20 to 30 °Brix, varied in a systematic fashion. Specifically, the wines made from the grapes with a lower Brix were more sour and had more fresh vegetative flavours, while the wines made from the fruit with a high Brix were more hot and bitter and in some cases had more dark fruit flavours and sweetness. Fortifying wines made from lower Brix musts changed the perceptions of the wine sensory profiles more than chaptalising the musts. On the other hand, adding water to higher °Brix musts to mimic 24 °Brix musts resulted in wines with similar sensory profiles to wines made from grapes picked at a sugar content of close to 24 °Brix. This study shows that wine sensory attributes differ more when grapes are picked early in ripening rather than after 24 °Brix.

INTRODUCTION

The concentration of sugars increases in ripening fruit, and grapes are no exception. The sugar concentration (measured as °Brix in this study) has been a common objective parameter of fruit maturity in viticulture. Although some earlier studies suggest that sugar/acid ratios are superior metrics for wine grape maturity (e.g. Du Plessis & Van Rooyen, 1982), for at least 50 years the recommended maturity for harvesting wine grapes in California was 20 to 23 °Brix (Amerine, 1953), or 21 to 24 °Brix (Cooke, 1969). Commercial practice has, of

course, used a very wide range of fruit maturities over the centuries, from very low concentrations that require sugar additions ('chaptalisation') in order to obtain a legal wine (one with at least 7% alcohol), to the recent and controversial long "hang time" phenomenon in California (Hirsch, 2005), in which grapes are harvested at a high °Brix of 28 or more. However, there appear to have been no comprehensive studies guiding the early recommendations or the recent move to later harvesting. Indeed, the literature on the effect of extended fruit maturation on wine composition and

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sensory attributes is sparse and often inconsistent.

Where advanced fruit maturity has been evaluated, the concentration of anthocyanins peaked at 25 °Brix (Holt *et al.*, 2010) or continued to increase (Torchio *et al.*, 2010) in Cabernet Sauvignon and Barbera grapes respectively. The concentration of grape tannins continued to increase above 25 °Brix (Holt *et al.*, 2011), or was generally stable or decreased after 25 °Brix (Torchio *et al.*, 2010). Similarly for norisoprenoids, for example, β -damascenone was reported to increase up to 30 °Brix (Fang & Qian, 2006), but did not increase significantly throughout fruit ripening in other studies (Marais *et al.*, 1992; Ristic *et al.*, 2007). There are a number of publications on the effects of extended grape maturation or high values of soluble solids on grape composition, especially on the effect on phenolics (Holt *et al.*, 2010; Obreque-Slier *et al.*, 2010; Torchio *et al.*, 2010; Rolle *et al.*, 2011).

Fang and Qian (2006) evaluated Pinot noir wines made from grapes harvested at between 21 and 33 °Brix and found that esters, with the exception of the short chain fatty-acid esters, decreased with increased grape maturity, while guaiacols, C₁₃ norisoprenoids and monoterpenes increased. Moreno *et al.* (2008) did not harvest grapes at high °Brix, but picked Pinot noir at 22 and 24 °Brix and then dehydrated a subset of these grapes to 24.8 and 26.7 °Brix respectively. They found that wines made from dehydrated grapes had increased monoterpenes and guaiacols, as well as increased C₁₃ norisoprenoids, and that changes in aroma compound concentrations due to dehydration were similar to the changes in concentration found with extended ripening on the vine. However, neither of these two studies conducted any sensory evaluation on the resulting wines.

Chaney *et al.* (2006) harvested Chardonnay and Shiraz at about 26 °Brix and 30 °Brix respectively, and then diluted some of the musts back to 24 °Brix and 22 °Brix respectively. After fermentation, the wines were equalised in alcohol concentration by the addition of deodorised ethanol. Triangle tests performed by a 24-member panel indicated that the Chardonnay wines made from the diluted musts (with added ethanol after fermentation) were not significantly different from the Chardonnay wines made from the original, must but that the Shiraz wines did differ.

Descriptive analysis transcends quality and difference measurements by determining sensory attributes that differ among wines without reliance on the preferences of judges (Lawless & Heymann, 2010). A few studies have used descriptive analysis to characterise the impact of viticultural practices (e.g. Chapman *et al.*, 2004a, b; Cortell *et al.*, 2008). Many of the studies that report on the sensory properties of wines made from fruit of different maturities were conducted at °Brix less than 23 (e.g. Callao *et al.*, 1991), or with varieties that are not generally sought after for fine wine production, such as Vidal blanc and Thompson Seedless (e.g. Gallander, 1983; Suresh & Ethiraj, 1987; Chikkasubbanna *et al.*, 1990; Sharma *et al.*, 1997). Studies that evaluated more commonly used varieties include Marais *et al.* (1987), who showed that Gewürztraminer wine fruitiness and quality were significantly greater when grapes were harvested at 23 than 22 °Brix. Wine quality scores increased for about a dozen red varieties, including Cabernet Sauvignon, for wines made

from grapes harvested between 24 and 25 °Brix compared to between 21 and 22 °Brix (Berg & Ough, 1977).

Therefore, a comprehensive study of wines made from grapes of various maturities extending late into ripening was designed and executed. The aims of this study were to use descriptive analysis to answer the following questions pertaining to fruit maturity and wine sensory attributes:

1. Which sensory attributes of wines change in a detectable and reproducible manner as the fruit maturity increases? To answer this question we compared wines made from fruits harvested over a range of approximately 10 °Brix.
2. Can differences in wines made from grapes harvested at different maturity levels be attributed to differences in alcohol concentration? To answer this question we added sugar to must with a low °Brix (less than 24 °Brix) or water to must with a high °Brix (more than 24 °Brix) to bring the musts to 24 °Brix; in addition, a subset of finished wines from low °Brix fruit was fortified to the alcohol concentration present in wines made from fruit with a higher °Brix (24 °Brix). We also watered back a subset of finished wines made from higher °Brix fruit to the alcohol concentration present in wines made from fruit at 24 °Brix.

MATERIALS AND METHODS

Cabernet Sauvignon grapes were harvested at six maturities (based on °Brix; harvests are coded H1 through H6) during three consecutive vintages. Each harvest was planned to be approximately 2 °Brix apart (exact maturities, dates and timing were dependent on the ripening pattern of the specific harvest; see Table 1). Wines were made from the grapes as harvested (these wines are coded either by the °Brix level of the grapes at harvest, or they are coded NN for No prior and No post-fermentation additions). In addition, must from fruit harvested above 24 °Brix was diluted to 24 °Brix prior to fermentation (coded as BN for additions Before fermentation but Not post-fermentation), and must from fruit harvested below 24 °Brix was chaptalised to 24 °Brix (also coded as BN for additions Before fermentation but Not post-fermentation) (Table 2). Finished wines made from fruit harvested *at less than 24 °Brix* were fortified to alcohol levels similar to what would be present in wines made from fruit at 24 °Brix (coded as either NA for No additions prior to fermentation and additions After fermentation, or BA for additions both Before and After fermentation). Finished wines made from fruit harvested *above 24 °Brix* were diluted back to alcohol concentrations similar to that present in wines made from fruit at 24 °Brix (coded as either NA for No additions prior to fermentation and additions, and After fermentation, or BA for additions both Before and After fermentation) (Table 2). It should be clear from the harvest number (H1 through H6 and Table 1) whether a specific wine had been fortified or watered down after fermentation.

Harvest

Fruit were harvested from a commercial vineyard of Cabernet Sauvignon grapevines (*Vitis vinifera* L.), clone 8 on 1103P rootstock, near Paso Robles, California, planted with a 7' x 8' (2.1 x 2.4 m) spacing and trained to a bilateral cordon. The

TABLE 1

Harvest data for 2006, 2007 and 2008 Central Coast Cabernet Sauvignon grapes harvested at a range of maturity levels. (Days post-véraison in parentheses).

Harvest (desired Brix)	2006: Véraison 8/9/06			2007: Véraison 8/1/07			2008: Véraison 8/16/08		
	Date	Brix	Yield (ton/a)	Date	Brix	Yield (ton/a)	Date	Brix	Yield (ton/a)
H1 (20)	9/ 6	22.4(29)	4.1	8/ 23	21.0(23)	4.3	8/27	19.9(21) ²	2.5 ¹
H2 (22)	9/15	23.1(38)	4.0	8/30	22.1(30)	4.9	9/4	22.6(29)	2.7
H3 (24)	9/30	24.7(53)	4.2	9/7	24.6(38)	4.3	9/16	23.2(41)	2.7
H4 (26)	10/21	26.0(74)	4.1	9/27	26.2(58)	4.5	10/8	25.0(63)	3.1
H5 (28)	11/ 4	27.8(88)	NA	10/19	26.2(80)	4.7	10/16	36.6(84)	2.1
H6 (30)	11/15	30.7(98)	NA	11/28	30.8(120)	3.3			

¹ On 2008-05-21, a “moderately out of range” wind, reported by the weather station in Atascadero (average speed was 7 miles/hr), occurred three days after flowering. This caused a marked shattering of the blooming clusters in our experimental vineyard, as well as in the greater Paso Robles area. This meteorological event mimicked an “early green drop” practised by some viticulturists. This resulted in a 37 to 39% lower crop yield in 2008 compared to the previous vintages.

² Due to a bacterial infection during winemaking, these wines were not evaluated by sensory descriptive analysis.

³ A severe frost on 2008-09-11, between the dates of harvest 4 and 5, damaged the vines to such an extent that the fruit desiccated and the harvest 5 fruit were picked at 36.6 °Brix. We decided not to attempt a sixth harvest. The must from this harvest was watered back to 30 °Brix prior to fermentation and thus the H5NN for this year is based on 30 °Brix.

TABLE 2

Treatment summary of musts harvested below 24 °Brix and above 24 °Brix.

Degrees Brix at harvest	Below 24 °Brix				Above 24 °Brix			
Treatment before fermentation	None	None	Add sugar to 24 °Brix	Add sugar to 24 °Brix	None	None	Add water to 24 °Brix	Add water to 24 °Brix
Treatment after fermentation	None	Add ethanol to equal 24 °Brix wine	None	Add ethanol to equal 24 °Brix wine	None	Add water to equal 24 °Brix wine	None	Add water to equal 24 °Brix wine
Treatment code	NN	NA	BN	BA	NN	NA	BN	BA

vines had a winter pruning regime of 40 to 50 buds per vine. Fruit were harvested by hand and immediately brought to the adjacent winery near Paso Robles, CA, on the day of harvest.

A severe frost on 2008-10-11, between harvest 4 (H4) and 5 (H5), damaged the vines to such an extent that the fruit desiccated and the H5 fruit were picked at 36.6 °Brix; this must was watered back to 30 °Brix prior to fermentation. We decided not to attempt a sixth harvest. In addition, the wines from the harvest 1 (H1) date in 2008 were contaminated by *Bacillus megaterium* and an unidentified *Lactobacillus*, and we chose not to do chemical or sensory evaluation of these wines.

Winemaking

Wines were made in triplicate in 450 kg lots at all six maturities (except H6 in 2008). Fruit were crushed the day after harvest. A standard winemaking protocol was used, which included the following: a 500 ml sample was taken from each bin for pH, titratable acidity (TA), °Brix, fresh berry mass, yeast assimilable nitrogen (YAN) and grape phenolics (data not shown). Fruit were crushed in a crusher/destemmer. After crushing, the acidity was adjusted to 7 g/L and 30 ppm SO₂ was added. Yeast (LALVIN-ICV-D254 from Scott Laboratories, Petaluma CA) was added to the must with a 300 ppm addition of Fermaid K (Lallemand, Montreal, Canada) if the Brix was over 26. Di-ammonium

phosphate (Scott Laboratories, Petaluma, CA) was added the next day to a level of 150 mg/L. Thrice-daily five-minute punch downs were performed for six days. On day seven the wines were pressed and drained into a new bin. The wine was allowed to settle and then the wines were racked into four 15 gal (56 L) glass carboy for each fermentation replicate of each treatment. A malolactic culture (LALVIN Bacchus, Scott Laboratories, Petaluma, CA) was added, using the concentration specified by the supplier. Post-malolactic fermentation the SO₂ was adjusted to 30 ppm free SO₂. Three months later the wines were racked and bottled in 750 mL glass bottles with screw caps, with the SO₂ adjusted to 30 ppm free SO₂ if necessary. Wines were made in triplicate for each harvest date. The 2008 H5 must was watered back from 36.6 °Brix to 30 °Brix prior to yeast inoculation, thus the base sugar content for the wines of this harvest was 30 °Brix.

In addition, the lower °Brix juices were chaptalised with sugar (C&H pure cane sugar, San Francisco, CA), and the higher °Brix juices were watered down prior to fermentation to mimic wines made from grapes at 24 °Brix. During bottling, a portion of the wine made from the lower °Brix grapes was fortified with alcohol (151 Proof EverClear, Luxco, St Louis, MO), and wines made from grapes with a higher °Brix were watered to mimic wines made from grapes at 24 °Brix.

TABLE 3

Sensory descriptors and reference standards used in the descriptive analyses of the 2006, 2007 and 2008 wines.

Attribute	Standard
Red fruit	1 small frozen strawberry, thawed and crushed (Trader Joe's Organic Strawberries, 6.5 g) + 1 tsp raspberry jam (World Market, 6 g)
Dark fruit	1 frozen dark cherry, thawed and crushed (Trader Joe's Dark Sweet Cherries, 6 g) + 1 frozen blackberry, thawed and crushed (Trader Joe's Frozen Blackberries, 6 g) + 1 tsp blackcurrant jam (Hero, 7 g) + 1 tsp blackberry spread (Smuckers Simply 100% Fruit Seedless Blackberry, 5 g)
Dried fruit	1 small prune cut in half (Sunsweet Gold Label Pitted Prunes, 6 g) + 5 raisins cut in half (SunMaid Raisins, 2.5 g)
Fresh veg	freshly cut grass clippings (1 g) + green pepper slice (0.15–0.17 g)
Cooked veg	canned asparagus + brine (Albertson's salt free, 5 g) + canned green beans + brine (Albertson's salt-free, 4 g)
Dried veg	dry hay (0.5 g) + tea (Lipton, 30 mg) + dried basil (Trader Joe's, 5 mg)
Spicy	ground black pepper (5 th Season, 20 mg) + fennel seed, crushed (Schilling, 5 mg)
Sweet taste	20 g sucrose / 500 mL water
Sour taste	200 mg citric acid / 500 mL water
Bitter taste	800 mg caffeine / 500 mL water
Astringent	312 mg alum / 500 mL water
Hot	25 mL 100% ethanol / 475 mL water
Viscosity	2.5 g pectin / 500 mL water

Unless otherwise indicated, all references were made up in 30 ml wine base. Wine base was Franzia Vintner's Select Cabernet Sauvignon bag-in-the-box wine.

Wine chemical analyses

Ethanol was measured using an Anton Paar Alcozyler (Graz, Austria). TA and pH were determined using autotitration (Mettler Toledo DL50 autotitrator and 60 Auto sampler with LABX software, Columbus, Ohio). Reducing sugars (RS) in the wines were measured using an enzymatic kit and a spectrophotometer [Infinity Glucose Hexokinase Reagent kit (ThermoDMA, Professional Lab Sales, Northridge, CA) and Phosphoglucosomerase (Sigma-Aldrich, St. Louis, MO)]. YAN was measured using the assay described by Dukes and Butzke (1998). The malolactic fermentation was tracked using an enzyme assay (L-Malic Acid UniFLEX Reagent, UNitech Scientific, Hawaiian Gardens, CA).

Wine sensory evaluation

Starting in late February or early March of 2007, 2008 and 2009, the wines from 2006, 2007 and 2008 respectively were evaluated by sensory descriptive analyses. Each year a newly trained descriptive analysis panel rated the perceived intensities of the sensory attributes of the wines (Lawless & Heymann, 2010), using descriptors that discriminated among the samples. The 2006 wine panel (13 assessors) generated the seven aroma and six taste and mouthfeel attributes to be rated, and the reference standards, by consensus. The panel was trained over seven one-hour sessions. The wine panels for the 2007 and 2008 wines were trained to use the same attributes and reference standards using the ballot method (Lawless & Heymann, 2010). Both the 2007 and the 2008 panels had 12 assessors and were trained over 16 one-hour sessions each year. See Table 3 for the descriptors and reference standards used for each vintage. Panel performance was evaluated using PanelCheck (www.panelcheck.com) and the data from a mock evaluation of a subset of the wines performed in triplicate. Once the panel performed to the expected standards (minimal wine-by-judge interactions,

with reasonable discrimination and repeatability), the actual wine evaluation commenced.

The 30 ml aliquots of the wines were served in three-digit coded clear ISO glasses. Six wines, individually randomised for each judge, were served in each session and the wines were randomised across sessions using a Williams-Latin square design. All wines were evaluated in triplicate and all the samples were expectorated. Evaluations were performed in individual sensory booths maintained at 20°C, and data were entered using a 15 cm line scale, anchored by low and high intensity of the specified attribute, displayed on a computer (FIZZ, Couternon, France).

Statistical data analysis

The raw descriptive data for each of the three years were analysed individually by three-way analysis of variance (main effects wine, panellists and replications, and all two-way interactions). A significance level of $\alpha < 0.05$ was used in all cases. In cases where there were significant wine interactions, the pseudo mixed model was used to determine the effect on wine (Naes & Langsrud, 1998). The 2006, 2007 and 2008 data were averaged across panellists and then standardised within each year and attribute. The datasets were combined and analysed by multivariate analysis of variance (MANOVA) and, if this was significant, canonical variate analysis (CVA) was performed. The 95% confidence intervals for each sample on the CVA were calculated using the Chatfield and Collins (1980) method. In all cases an alpha level of 5% was used.

The chemical data were analysed by one-way analysis of variance. All data analyses were performed using SAS version 9.2 (SI, Cary North Carolina) and data were plotted using XLSTAT (Addinsoft, New York, USA).

RESULTS AND DISCUSSION

Sensory and chemical effects on wines made from grapes harvested over a wide range of °Brix levels

The intent had been to harvest six times each season at intervals of approximately 2 °Brix. Table 1 shows the actual harvest dates and the days post-véraison for each harvest. In 2007, harvests 4 and 5 were picked 22 days apart, but had identical sugar contents (26.2 °Brix). As can be seen in Tables 4a through 4c, in each of the three vintages the wines made from grapes as harvested differed significantly in red fruit and cooked vegetative (cooked veg) aromas, sweet and bitter tastes and the mouthfeel attributes of hotness and astringency. In addition, the 2006 wines also differed significantly in dark fruit and fresh vegetative (fresh veg) aromas, sour taste and viscosity (Table 4a). The 2007 wines differed significantly in spicy aroma, sour taste and viscosity (Table 4b), and the 2008 wines differed significantly in fresh vegetative (fresh veg) and spicy aromas (Table 4c).

In the 2006 wines (Table 4a), the perceived red fruit and fresh vegetative aromas decreased when the wines were made from riper grapes. At the same time, the perceived dark fruit and dry fruit aromas increased. The cooked vegetative aroma decreased slightly for wines made from grapes harvested at about 26 and 27 °Brix, and then increased quite dramatically for wines made from grapes harvested at about 30 °Brix. These increases could have been the result of increases in sulphur-containing compounds. Preston *et al.* (2008) have shown that green flavours in wine are more complex than just the concentration of isobutyl methoxy pyrazine, which one would expect to be very low in grapes picked at a high sugar content.

TABLE 4a
Significant sensory attributes for 2006 wines made from grapes harvested at different levels of °Brix. The values are the actual unstandardised means.

	Red fruit ¹	Dark fruit	Dry fruit	Fresh veg	Cooked veg	
H1(22.4B)	3.3 e	3.1 a	1.1 a	3.8 f	2.0 c	
H2(23.1B)	2.7 b	3.7 b	1.4 b	2.9 d	2.1 d	
H3(24.7B)	2.9 d	4.1 d	1.8 c	3.4 e	2.1 d	
H4(26.0B)	2.8 c	4.4 e	1.8 c	2.8 c	1.7 a	
H5(27.8B)	2.9 d	4.4 e	2.5 d	2 b	1.8 b	
H6(30.7B)	2.0 a	4 c	3.1 e	1.9 a	3.1 e	
lsd ²	0.04	0.04	0.04	0.04	0.04	
	Sweet	Sour	Bitter	Astringent	Hot	Viscous
H1(22.4B)	1.1 a	4.0 e	3.1 b	3.5 b	2.8 a	1.6 a
H2(23.1B)	1.4 b	3.0 d	3.3 c	3.4 a	3.4 b	2.2 b
H3(24.7B)	2.1 c	3.0 d	3.6 d	3.6 c	3.8 c	2.6 c
H4(26.0B)	3.6 d	2.4 c	3.2 b	4.0 d	4.4 d	3.3 d
H5(27.8B)	5 e	1.8 b	2.9 a	3.5 b	4.4 d	4.2 e
H6(30.7B)	6.5 f	1.3 a	2.9 a	3.5 b	4.8 e	5.1 f
lsd ²	0.03	0.03	0.04	0.04	0.03	0.03

¹ Means followed by the same letter in the same column are not significantly different at $p < 0.05$.

² Fisher's protected least significant difference.

The trends were less clear in 2007 (Table 4b). The red fruit aromas peaked with wines made from grapes at about 25 °Brix, while the cooked vegetative aromas peaked for wines made from grapes at about 22 °Brix. Spicy aromas peaked for wines made from grapes at 30.8 °Brix. In 2007, the fresh vegetative attribute did not differ significantly across wines made from grapes harvested at different levels of ripeness.

In 2008 (Table 4c), unlike in 2006, the perceived red fruit and spicy aromas increased in the wines from grapes harvested later, while the cooked vegetative aromas decreased. In 2008, unlike in 2007, the cooked vegetative aroma increased in the wines harvested later.

In all years the perceived sweetness increased in wines made from grapes harvested at higher °Brix levels. This would be expected for the 2006 wines given the RS values, since the 2006 H6NN wines had become 'stuck' and had a very high (2.48%; Table 5a) RS value, while the 2007 H6NN wines had an RS of 0.47% (slightly below what is considered to be the detection threshold) and the 2008 H5NN wines had a very low RS value of 0.03% (Tables 5a and 5b). The increased perception of sweetness therefore could be a halo effect, possibly due to the decreased perceived sourness and/or the increased perceived viscosity or hotness of the wines. However, it is also possible that the ethanol itself contributed to this perceived sweetness. In a study by Scinska and co-workers (2000), approximately one-third of the population tested rated a 10% v/v ethanol solution as sweet. Using mice it has been shown that ethanol elicits both bitter and sweet tastes, with the sweet component dependent on the sweet taste receptor T1R3 (Murovets *et al.*, 2009; Brassler *et al.*, 2010).

TABLE 4b
Significant sensory attributes for 2007 wines made from grapes harvested at different levels of °Brix. The values are the actual unstandardised means.

	Red fruit ¹	Cooked veg	Spicy		
H1(21.0B)	2.2 c	1.5 c	1.8 b		
H2(22.1B)	2.0 a	1.8 d	1.7 a		
H3(24.6B)	2.5 e	1.5 c	1.7 a		
H4(26.2B)	2.2 c	1.3 a	1.8 b		
H5(26.2B)	2.4 d	1.4 b	1.7 a		
H6(30.8B)	2.1 b	1.5 c	2.4 c		
lsd ²	0.04	0.03	0.03		
	Sweet	Sour	Bitter	Hot	Viscous
H1(21.0B)	1.3 a	5.1 e	2.4 a	2.3 a	2.5 a
H2(22.1B)	1.8 b	4 d	2.6 b	2.7 b	3.1 b
H3(24.6B)	2.2 c	3.6 c	2.7 c	2.9 c	3.1 b
H4(26.2B)	2.6 d	3.2 b	3.0 d	3.3 d	3.3 c
H5(26.2B)	2.2 c	3.6 c	3.1 e	3.4 e	3.3 c
H6(30.8B)	4.8 e	3.0 a	3.0 d	4.2 f	4.2 d
lsd ²	0.03	0.04	0.04	0.03	0.03

¹ Means followed by the same letter in the same column are not significantly different at $p < 0.05$.

² Fisher's protected least significant difference.

TABLE 4c
Significant sensory attributes for 2008 wines made from grapes harvested at different levels of °Brix. The values are the actual unstandardised means.

	Red fruit ¹	Cooked veg	Spicy	
H2(22.6B)	2.4 b	4.2 a	1.2 b	
H3(23.2B)	3.2 ab	2.5 b	1.3 b	
H4(25.0B)	3.3 a	1.9 c	1.6 b	
H5(36.6B)	3.4 a	1.6 c	2.2 a	
lsd ²	0.60	0.59	0.43	
	Sweet	Bitter	Astringent	Hot
H2(22.6B)	1.0 c	3.1 b	2.9 b	2.1 c
H3(23.2B)	1.3 bc	3.5 b	3.3 b	2.5 c
H4(25.0B)	1.5 b	3.2 b	3.7 a	3.4 b
H5(36.6B)	2.2 a	4.7 a	3.8 a	5.4 a
lsd ²	0.38	0.44	0.49	0.49

¹ Means followed by the same letter in the same column are not significantly different at $p < 0.05$.

² Fisher's protected least significant difference.

In all years, the perceived hotness of the wines made from grapes with a higher °Brix level was much higher than in wines made from grapes with a lower °Brix level (Tables 5a and 5b). The trend for increased perceived hotness follows that of the actual alcohol concentrations of the wines. This was also shown for commercial US Cabernet Sauvignon by Hjelmeland and coworkers (2012), as well as King and coworkers (2013).

The perceived sourness of the wines made from riper grapes was significantly lower than the sourness perception of wines made with less ripe grapes in 2006 and 2007, but in 2008 these effects were not significant (Tables 4a to 4c). This does not agree with the TA values, where the later harvests had higher values than the earlier ones, but it does agree with the pH values (Tables 5a and 5b).

The MANOVA of the combined data was significant and all the attributes, except astringency and viscosity, were discriminated among the wines. The CVA combining the 2006, 2007 and 2008 wines explained nearly 75% of the variance ratio in the first two dimensions. This analysis has 64 wine treatment-year combinations and ten attributes. To improve clarity, the plots were divided into four plots. In Fig. 1 the wines made from grapes as harvested are shown, and the loadings on this plot indicate that, in the horizontal dimension, as the grapes ripened, the wines decreased in

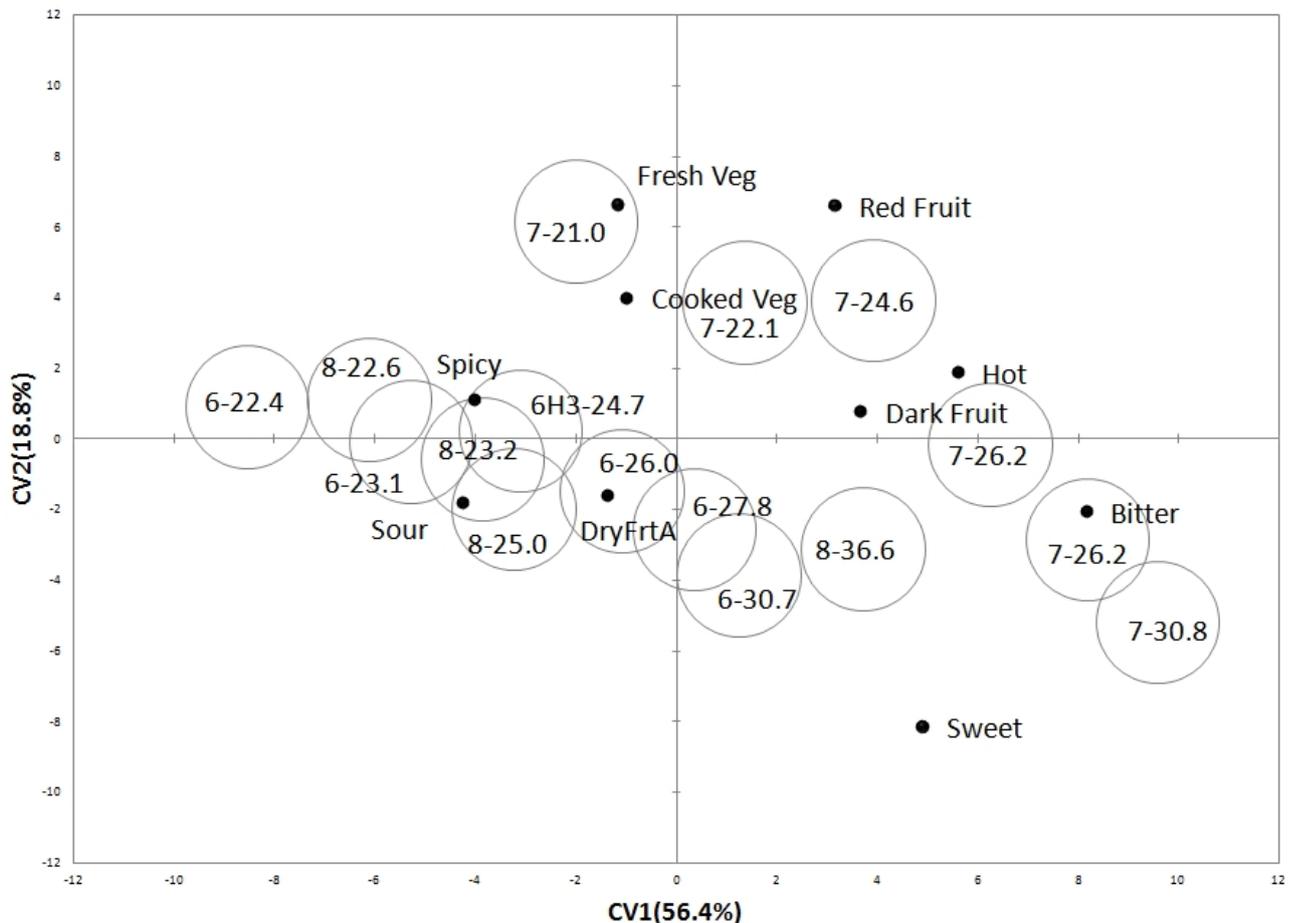


FIGURE 1

Canonical variate analysis (CVA) for the wines made without additions. The loadings indicate the significant sensory descriptors separating the 2006, 2007 and 2008 wines. The CV scores for each harvest's wines are enclosed by a 95% confidence ellipse and the °Brix level at each harvest is indicated.

TABLE 5a

Titratable acidity (TA), pH, ethanol and residual sugar (RS) concentrations for the 2006 and 2007 wines.

Wine	2006				2007			
	TA ^{1,2}	pH	Ethanol ¹	RS ¹	TA ¹	pH	Ethanol ¹	RS ¹
H1NN	5.01efgh	3.88i	11.32l	0.01e	5.28efg	3.75mn	11.24i	0.02de
H1NA	4.62hij	3.92hi	13.86ef	0.05e	5.09fg	3.79m	12.00fg	0.02de
H1BN	4.79ghi	3.93hi	12.26k	0.04e	5.29efg	3.71n	11.61h	0.04cde
H1BA	4.53ij	3.95gh	15.15cde	0.04e	5.31efg	3.78m	11.88fgh	0.03 de
H2NN	4.54ij	4.05ef	12.60j	0.05e	5.05fg	4.04cde	12.11fg	0.06cde
H2NA	4.28j	4.07cdef	14.18cde	0.04e	5.00fg	4.04cde	12.10fg	0.07cde
H2BN	4.66hij	4.01fg	12.75ij	0.09e	5.81bcd	3.89jkl	12.04fg	0.03cde
H2BA	4.44ij	4.02efg	13.68fgh	0.08e	5.38def	3.92ijk	11.79gh	0.05cde
H3NN	4.94fghi	4.09cde	13.46h	0.33cde	5.99bc	3.88kl	12.7e	0.01e
H3NA	4.97efgh	4.11bcde	14.12cdef	0.36cde	5.83bcd	3.87l	12.19f	0.00e
H3BN	5.11defg	4.06ef	13.04i	0.11de	5.89bc	3.91jk	12.30f	0.00e
H3BA	4.58ij	4.13bc	13.81fg	0.14cde	5.91bc	3.95ijk	12.30f	0.00e
H4NN	5.71b	4.07cdef	14.47c	0.46bc	5.94bc	3.96ghi	13.42c	0.02de
H4NA	5.39bcde	4.12bcd	14.99b	0.41cd	5.26efg	3.94hij	11.95fg	0.00e
H4BN	5.49bcd	4.08cde	13.52gh	0.12de	5.65cde	3.94hij	12.69e	0.01e
H4BA	5.27cdef	4.10cde	14.44c	0.12de	5.57cde	3.90jkl	12.07fg	0.01e
H5NN	6.18a	4.05ef	14.91b	0.78b	5.32g	4.05cd	13.74c	0.10cd
H5NA	5.28cdef	4.18b	14.87b	0.77b	4.92efg	4.00defg	12.20f	0.08cde
H5BN	5.39bcde	4.06def	13.96def	0.11de	5.64cde	4.01def	13.08d	0.08cde
H5BA	5.24cdef	4.12bcd	14.48c	0.11de	5.39def	3.97fgh	12.13f	0.06cde
H6NN	5.43bcde	4.34a	15.91a	2.48a	6.18a	4.38a	16.69a	0.47 a
H6NA	5.58bc	4.29a	15.74a	2.34a	6.63a	3.99efg	11.99fg	0.12c
H6BN	5.77ab	4.09cde	14.18cde	0.07e	5.57cde	4.14b	15.14b	0.26b
H6BA	6.20a	4.04ef	14.28cd	0.06e	5.04fg	4.08bc	12.32ef	0.01de
lsd ³	0.41	0.06	0.32	0.32	0.46	0.50	0.32	0.08

¹ TA in g/L; Ethanol in %v/v; RS in %.² Means followed by the same letter in the same column are not significantly different at $p < 0.05$.³ Fisher's protected least significant difference.

perceived sourness, spiciness, fresh and cooked vegetative aromas and increased in dark fruit aromas, hotness, bitterness and sweetness. The vertical dimension separated the 2007 vintage from the other two, as this vintage was higher in fresh vegetative and red fruit aromas than the 2006 and 2008 vintages. The proximity of bitter and sweet on the plot was a little disconcerting, since usually these two attributes would be negatively correlated. However, the sensory values for these attributes (Table 4c) show that the wines made from the last harvest in 2008, picked at 36.6 and watered back to 30, were perceived to be much more bitter than any of the wines made in 2006 and 2007 (Tables 4a and 4b). The 2007 wines were intermediate between the 2006 and 2008 wines on this plot. For all the vintages, wines made from the earlier harvests were more sour, despite the TA of all the musts being adjusted to 7 g/L prior to fermentation. This could be due to a masking effect, as the wines from grapes harvested later were progressively more sweet and hot, which would

mask the sourness of these wines. These effects have been studied by Zamora *et al.* (2006) and Scinska *et al.* (2000). This research showed that, during grape maturation from about 20 to 30 °Brix, the sensory attributes of wines made from these grapes vary in a systematic fashion. Specifically, the wines made from the lower °Brix grapes are sourer and have more fresh vegetative flavours, while the wines made from the high °Brix fruit are hotter, more bitter and, in some cases, have more dark fruit flavours and sweetness.

Sensory and chemical effects on wines made by manipulating their alcohol content by chaptalisation and/or fortification or watering back

The expectation was that manipulating the initial sugar content prior to fermentation and/or the final alcohol content after fermentation would have a number of consequences. These were (a) a change in the final alcohol content of the wines, (b) less likelihood of stuck fermentations by the

TABLE 5b
Titratable acidity (TA), pH, ethanol and residual sugar (RS) concentrations for the 2008 wines.

Wine	TA ^{1,2}	pH	Ethanol ¹	RS ¹
H2NN	5.64cd	4.14ab	10.00gh	0.02abcd
H2NA	5.69cd	4.14ab	11.41e	0.00d
H2BN	6.08bc	3.96def	10.16g	0.01cd
H2BA	5.68bc	3.99cde	11.33e	0.00d
H3NN	6.06bc	3.97def	10.88f	0.00d
H3NA	5.87bc	3.98cdef	11.42e	0.00d
H3BN	6.02bc	3.99cde	11.37e	0.00d
H3BA	5.93bc	3.99cde	11.50e	0.00d
H4NN	5.87bc	4.08abc	12.57c	0.02abc
H4NA	5.52cd	4.05bcd	11.54e	0.01bcd
H4BN	5.96bc	4.04bcd	11.99d	0.02abcd
H4BA	5.81bc	4.03cd	11.57e	0.02abcd
H5NN	6.10bc	4.18a	16.13a	0.03ab
H5NA	5.16d	3.88f	9.77h	0.03ab
H5BN	6.74a	3.99cde	13.46b	0.03ab
H5BA	6.32ab	3.92ef	11.31e	0.03a
lsd ³	0.16	0.10	0.06	0.01

¹ TA in g/l; Ethanol in %v/v; RS in %.

² Means followed by the same letter in the same column are not significantly different at $p < 0.05$.

³ Fisher's protected least significant difference.

wines made from grapes harvested at high sugar contents, and (c) probably not much change in pH beyond that of the added water.

Chemical effects of manipulating must and/or wine

The following sections refer to Tables 5a and 5b. In 2006 and 2007, the H1BN wines had an increased alcohol concentration over the H1NN wines, but for H2BN the alcohol content of the chaptalised wines did not differ from that of the unchaptalised wines in all three years, probably due to the small amount of sugar needed to change the °Brix value to 24. The alcohol concentrations of the 2006 and 2007 H3BN wines were actually significantly lower than their NN counterparts, despite the addition of a small amount of sugar to the BN wines prior to fermentation.

In this study we attempted to manipulate the wines' alcohol content by either chaptalising or watering before fermentation, or by fortifying or watering after fermentation, or both (Table 2). We were not extremely successful, as wines fortified after fermentation usually were higher in alcohol than their NN counterparts, whereas wines that were chaptalised before fermentation and then fortified after fortification tended to be very high in alcohol content, for example 2006 H1BA. In all years, the BN wines that had water added before fermentation were significantly lower in final wine alcohol concentration than their respective NN wines. Wines that had water added only after fermentation tended to have a lower final alcohol content than their NN

counterparts, although an exception was the 2006 H4NA wine, which was higher in alcohol than its NN counterpart.

The pH values of the manipulated wines were quite similar within a harvest and year, with the largest variability being a pH value of about 0.1. Similarly, the TA values in the finished wines varied less than 0.12 within a harvest and year. In 2006 the wines that did not have water added prior to fermentation became 'stuck', and their RS values were above 2.3%. The 2007 and 2008 wines made from the last harvest fermented dry, despite the high must sugar concentration of about 30 °Brix.

Sensory effects associated with manipulating must and/or wines

Harvest 1

In 2006, chaptalising before fermentation did not affect the perception of sweetness for wines made from Harvest 1 grapes, but fortification with alcohol after fermentation did significantly increase the perception of sweetness, bitterness, astringency, hotness and viscosity (Table 6a). Fortification significantly decreased the perception of sourness. These results are in agreement with the increases in alcohol content of the fortified and chaptalised wines (Table 5a). For the 2007 wines the effect of chaptalisation and/or fortification on sweetness, hotness and viscosity was significant, but there were only small increases. The combination of chaptalisation and fortification decreased perceived sourness slightly, while chaptalisation alone increased perceived sourness slightly. Fortification only slightly decreased perceived bitterness, but chaptalisation alone or with fortification increased perceived bitterness (Table 6b).

The effects of the treatments (chaptalisation and/or fortification) were not as significant on the aroma attributes. The major effect in 2006 was the decrease in fresh vegetative aroma with chaptalisation and/or fortification (Table 6a). For the 2007 wines there essentially were no differences in the perceived aromas due to treatments (Table 6b).

Harvest 2

In 2006 there were a few notable differences in the wines according to treatment, with increased bitterness, astringency and hotness due to fortification being the most noteworthy. The red fruit aroma of the untreated wine was less than this aroma for wines that had been chaptalised and/or fortified, while the effect on the cooked vegetative aroma was the opposite (Table 6a). For the 2007 wines, the effects were less clear for taste and aroma attributes (Table 6b). For the 2008 wines the cooked vegetative aromas of the untreated wines were perceptibly higher than these aromas in chaptalised and/or fortified wines (Table 6c). Fortification both before and after fermentation increased perceived bitterness, but chaptalisation alone decreased the perception of this attribute. The perception of astringency increased with all treatments, as did the perception of hotness in the mouth.

Harvest 3

The sensory effects of adding water to the must and/or the wine prior to bottling were statistically significant, but very small in 2006 and 2007 (Tables 6a and 6b). One of the two exceptions was addition of water prior to bottling

TABLE 6a

Significant sensory aroma attributes for 2006 wines made from grapes harvested at different levels of °Brix and chaptalised and/or fortified or watered back. The values are the actual unstandardised means.

	Red fruit	Dark fruit	Dry fruit	Fresh veg	Cooked veg
H1NN	3.3	3.1	1.1	3.8	2.0
H1NA	3.4	3.3	1.2	3.3	1.8
H1BN	3.1	3.3	1.3	3.5	1.9
H1BA	3.3	3.5	1.2	3.1	1.9
H2NN	2.7	3.7	1.4	2.9	2.1
H2NA	3.0	3.7	1.5	2.9	1.7
H2BN	3.2	3.9	1.6	2.6	1.4
H2BA	3.2	3.7	1.4	2.8	1.7
H3NN	2.9	4.1	1.8	3.4	2.1
H3NA	2.7	4.3	1.7	3.0	2.2
H3BN	3.2	3.6	1.4	3.2	2.2
H3BA	3.1	3.9	1.5	3.1	2.1
H4NN	2.8	4.4	1.8	2.8	1.7
H4NA	2.7	3.9	1.7	2.4	1.6
H4BN	2.9	4.3	1.9	2.4	1.6
H4BA	2.7	4.3	2.1	2.2	1.5
H5NN	2.9	4.4	2.5	2.0	1.8
H5NA	2.6	4.4	2.4	2.3	1.6
H5BN	2.8	4.0	2.1	2.1	1.4
H5BA	2.9	4.2	2.3	2.1	1.4
H6NN	2.0	4.0	3.1	1.9	3.1
H6NA	2.2	3.9	2.9	1.9	2.9
H6BN	2.5	4.1	2.2	2.1	2.2
H6BA	2.7	4.0	2.6	2.3	1.8
lsd	0.04	0.04	0.04	0.04	0.04

TABLE 6a (CONTINUED).

Significant sensory taste and mouthfeel attributes for 2006 wines made from grapes harvested at different levels of °Brix and chaptalised and/or fortified or watered back. The values are the actual unstandardised means.

	Sweet	Sour	Bitter	Astringent	Hot	Viscous
H1NN	1.1	4.0	3.1	3.5	2.8	1.6
H1NA	1.3	3.5	4.1	3.9	3.7	2.2
H1BN	1.1	3.8	3.5	3.5	3.2	1.8
H1BA	1.5	3.4	4.2	3.9	3.9	2.2
H2NN	1.4	3.0	3.3	3.4	3.4	2.2
H2NA	1.6	3.0	4.0	4.0	4.0	2.4
H2BN	1.4	3.5	3.4	3.5	3.4	2.3
H2BA	1.4	3.0	3.9	4.0	3.7	2.4
H3NN	2.1	3.0	3.6	3.6	3.8	2.6
H3NA	2.6	2.8	3.5	3.9	3.9	2.8
H3BN	1.9	3.0	3.5	3.5	3.4	2.7
H3BA	1.9	2.9	3.7	3.8	3.9	2.7
H4NN	3.6	2.4	3.2	4.0	4.4	3.3
H4NA	3.3	2.4	3.3	4.0	4.5	3.3
H4BN	2.1	2.8	3.5	3.8	3.9	2.7
H4BA	2.5	2.7	3.7	3.9	4.3	2.8
H5NN	5.0	1.8	2.9	3.5	4.4	4.2
H5NA	5.1	1.8	3.0	3.7	4.4	4.1
H5BN	2.5	2.8	3.6	3.9	4.1	3.1
H5BA	2.7	2.6	3.9	3.7	4.3	3.1
H6NN	6.5	1.3	2.9	3.5	4.8	5.1
H6NA	6.6	1.3	2.4	3.5	4.4	5.3
H6BN	2.6	2.5	3.6	3.7	4.2	3.1
H6BA	2.9	2.5	3.5	3.4	4.2	3.3
lsd	0.03	0.03	0.04	0.04	0.03	0.03

but not before fermentation, which increased the perceived sweetness of the 2006 wines. The other exception also occurred in 2006, where the addition of water prior to fermentation decreased the perceived dark fruit aroma, while the addition of water prior to bottling increased the perceived dark fruit aroma. In 2008 the Harvest 3 musts were chaptalised and/or fortified (Table 6c). The effects of these treatments were significant but minor, with the exception of red fruit and cooked vegetative aromas.

Harvest 4

In 2006 and 2007, adding water to the must (or wine) decreased the sweetness perception of the resulting wines when compared to the wine made with no water addition (Tables 6a and 6b). The opposite occurred when water was added to the must in 2008 (Table 6c). In 2006, the other taste

effects were not as large or clear. Water addition in 2007 also decreased perceived bitterness, astringency, hotness and viscosity. In 2008, water addition decreased perceived sourness, astringency and hotness. In the case of astringency and hotness these effects were most pronounced when water was added to the wines after fermentation. In 2006, watering must and/or wine led to perceived decreases in the intensity of fresh vegetative aroma and, in the case of dark fruit aroma, the decreased perception occurred in wines that had only been watered down after fermentation. For the 2007 wines the perception of red fruit aroma increased, especially for wines that had water added both before and after fermentation. The water addition to the 2008 wines after fermentation increased perceived fresh vegetative aromas. Water addition to wine also increased perceived red fruit aromas.

TABLE 6b

Significant sensory aroma attributes for 2007 wines made from grapes harvested at different levels of °Brix and chaptalised and/or fortified or watered back. The values are the actual unstandardised means.

	Red fruit	Cooked veg	Spicy
H1NN	2.2	1.5	1.8
H1NA	2.2	1.6	2.0
H1BN	2.4	1.5	1.9
H1BA	2.0	1.5	1.8
H2NN	2.0	1.8	1.7
H2NA	2.1	1.6	1.7
H2BN	2.4	1.6	1.6
H2BA	2.4	1.8	1.7
H3NN	2.5	1.5	1.7
H3NA	2.2	1.8	1.8
H3BN	2.3	1.5	1.6
H3BA	2.3	1.2	1.6
H4NN	2.2	1.3	1.8
H4NA	2.5	1.3	1.8
H4BN	2.4	1.2	1.7
H4BA	2.8	1.1	1.8
H5NN	2.4	1.4	1.7
H5NA	2.6	1.3	1.8
H5BN	2.3	1.5	2.0
H5BA	2.8	1.4	1.8
H6NN	2.1	1.5	2.4
H6NA	2.1	1.4	2.4
H6BN	2.6	1.1	2.5
H6BA	1.6	1.0	1.8
lsd	0.04	0.03	0.03

TABLE 6b (CONTINUED).

Significant sensory taste and mouthfeel attributes for 2007 wines made from grapes harvested at different levels of °Brix and chaptalised and/or fortified or watered back. The values are the actual unstandardised means.

	Sweet	Sour	Bitter	Astringent	Hot	Viscous
H1NN	1.3	5.1	2.4	4.2	2.3	2.5
H1NA	1.4	5.1	2.2	4.0	2.6	2.6
H1BN	1.4	5.3	2.5	4.1	2.4	2.7
H1BA	1.4	5.0	2.6	4.2	2.5	2.9
H2NN	1.8	4.0	2.6	3.7	2.7	3.1
H2NA	2.0	4.2	2.4	3.8	2.7	3.1
H2BN	2.0	4.2	2.2	3.7	2.6	3.2
H2BA	1.8	4.3	2.3	3.5	2.5	3.1
H3NN	2.2	3.6	2.7	3.8	2.9	3.1
H3NA	2.1	3.9	2.6	3.7	3.0	3.2
H3BN	1.9	3.8	2.8	3.8	2.9	2.9
H3BA	2.0	3.6	3.1	3.6	2.9	3.2
H4NN	2.6	3.2	3.0	3.7	3.3	3.3
H4NA	2.2	3.2	2.7	3.4	2.8	3.0
H4BN	2.2	3.7	2.5	3.4	3.1	3.1
H4BA	2.0	3.4	2.5	3.4	2.8	3.0
H5NN	2.2	3.6	3.1	3.4	3.4	3.3
H5NA	2.1	3.3	2.6	3.2	2.8	2.9
H5BN	2.3	3.7	2.8	3.5	3.3	3.0
H5BA	2.0	3.4	2.5	3.3	2.8	3.2
H6NN	4.8	3.0	3.0	3.7	4.2	4.2
H6NA	3.9	2.8	2.5	3.3	2.6	3.9
H6BN	3.0	3.4	3.6	4.0	4.4	3.3
H6BA	3.1	2.8	2.6	3.6	2.6	3.5
lsd	0.03	0.04	0.04	0.03	0.03	0.03

Harvest 5

In 2006, adding water to the must resulted in wines that were lower in perceived intensity of sweetness and viscosity and higher in perceived intensity of sourness and bitterness (Table 6a). The results for 2007 were similar to the 2007 Harvest 4 results in that water addition, either before and/or after fermentation, decreased perceived bitterness (Table 6b). Water addition after fermentation decreased perceived hotness and, to a lesser extent, viscosity. In 2006 and 2007, adding water did not have a clear effect on the aroma attributes of the wines made from Harvest 5. The only exception occurred in 2007, when the addition of water both before and after fermentation increased the perceived red fruit aroma. In 2008 the addition of water to wine only decreased the perceived intensities of red fruit aromas, while the addition of water to the must only increased these perceptions (Table 6c). However, it must be remembered

that the 2008 H5 had already been watered to 30 °Brix from 36.6 °Brix *prior* to fermentation, and that all treatments were performed on the 30 °Brix must.

Harvest 6

In 2006, the addition of water before fermentation dramatically decreased the perceived sweetness of the resultant wines (Table 6a). The decrease in perceived hotness and viscosity of these wines was less, although still significant, while the increase in perceived sourness was quite substantial and the increase in bitterness was smaller but significant. In 2007 the addition of water before and after fermentation decreased perceived sweetness, with the larger effects occurring when the water addition occurred prior to fermentation (Table 6b). In 2007, sourness and bitterness increased most when water was only added to must prior to fermentation. In 2007, perceived bitterness decreased when

TABLE 6c

Significant sensory aroma attributes for 2008 wines made from grapes harvested at different levels of °Brix and chaptalised and/or fortified or watered back. The values are the actual unstandardised means.

	Red fruit	Fresh veg	Cooked veg	Spicy
H2NN	2.4	2.3	4.2	1.2
H2NA	2.1	2.6	3.3	1.4
H2BN	2.7	2.4	2.8	1.7
H2BA	2.4	2.7	3.0	1.3
H3NN	3.2	2.0	2.5	1.3
H3NA	2.6	1.8	2.4	1.1
H3BN	3.5	1.8	2.5	1.4
H3BA	3.1	2.2	1.9	1.5
H4NN	3.3	1.5	1.9	1.6
H4NA	3.7	2.0	2.0	1.5
H4BN	3.4	1.6	2.0	1.2
H4BA	3.0	2.0	1.9	1.5
H5NN	3.4	1.7	1.6	2.2
H5NA	3.0	1.7	1.7	1.7
H5BN	3.8	1.6	1.1	1.7
H5BA	3.4	1.8	1.6	1.3
lsd	0.60	0.52	0.59	0.43

TABLE 6c (CONTINUED).

Significant sensory taste and mouthfeel attributes for 2008 wines made from grapes harvested at different levels of °Brix and chaptalised and/or fortified or watered back. The values are the actual unstandardised means.

	Sweet	Sour	Bitter	Astringent	Hot
H2NN	1.0	4.0	3.1	2.9	2.1
H2NA	1.1	3.5	3.5	3.6	3.0
H2BN	1.2	4.2	2.8	3.4	2.4
H2BA	1.1	3.9	3.3	3.6	2.9
H3NN	1.3	3.9	3.5	3.3	2.5
H3NA	1.3	3.5	3.0	3.3	3.0
H3BN	1.4	3.9	3.1	3.5	2.9
H3BA	1.5	3.8	3.0	3.2	2.6
H4NN	1.5	4.1	3.2	3.7	3.4
H4NA	1.6	3.6	3.2	2.8	2.8
H4BN	1.7	3.8	3.2	3.3	2.9
H4BA	2.0	3.5	3.0	3.2	3.1
H5NN	2.2	3.2	4.7	3.8	5.4
H5NA	1.5	2.3	3.0	2.8	2.1
H5BN	1.8	3.5	4.2	4.0	4.2
H5BA	1.3	3.0	3.6	3.3	2.8
lsd	0.38	0.53	0.44	0.49	0.49



FIGURE 2a

Canonical variate analysis (CVA) for the sensory descriptive data by harvest for 2006. The CV scores for each harvest's wines are enclosed by a 95% ellipse. °Brix at H1 averaged 22.4; °Brix at H2 averaged 23.1; °Brix at H3 averaged 24.7; °Brix at H4 averaged 26.0; °Brix at H5 averaged 27.8 and °Brix at H6 averaged 30.7. NN – no additions, BN – only additions prior to fermentation, NA – only additions post-fermentation, BA – additions both pre- and post-fermentation.

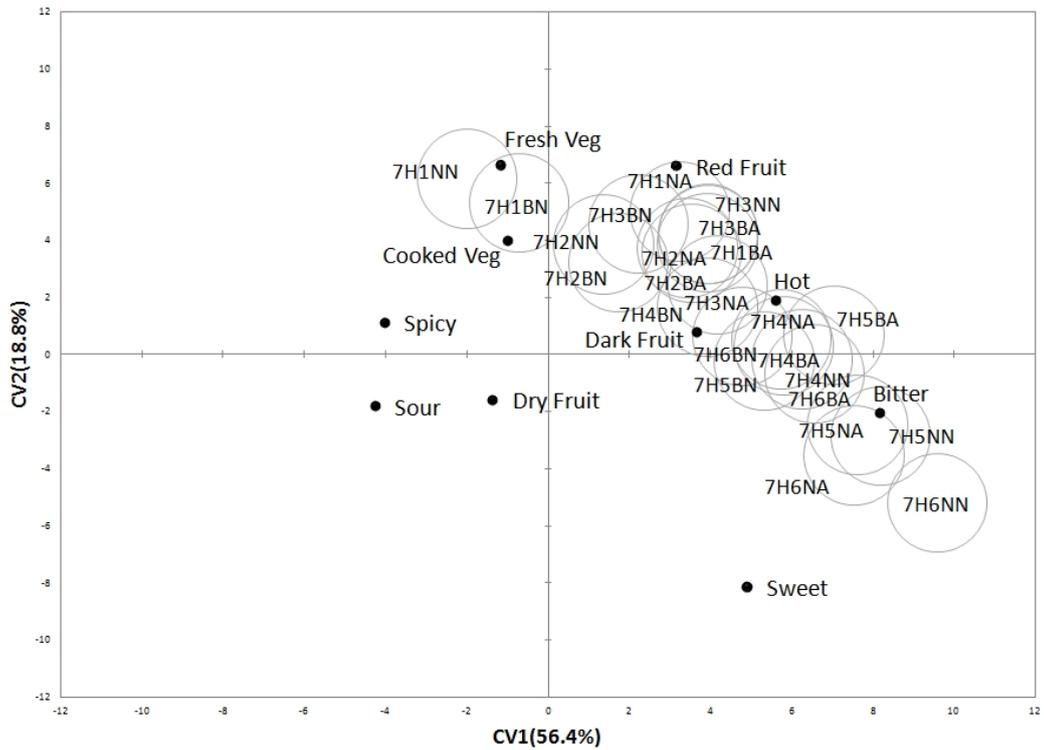


FIGURE 2b

Canonical variate analysis (CVA) for the sensory descriptive data by harvest for 2007. The CV scores for each harvest's wines are enclosed by a 95% ellipse. °Brix at H1 averaged 21.0; °Brix at H2 averaged 22.1; °Brix at H3 averaged 24.6; °Brix at H4 averaged 26.2; °Brix at H5 averaged 26.2; and °Brix at H6 averaged 30.8. NN – no additions, BN – only additions prior to fermentation, NA – only additions post-fermentation, BA – additions both pre- and post-fermentation.

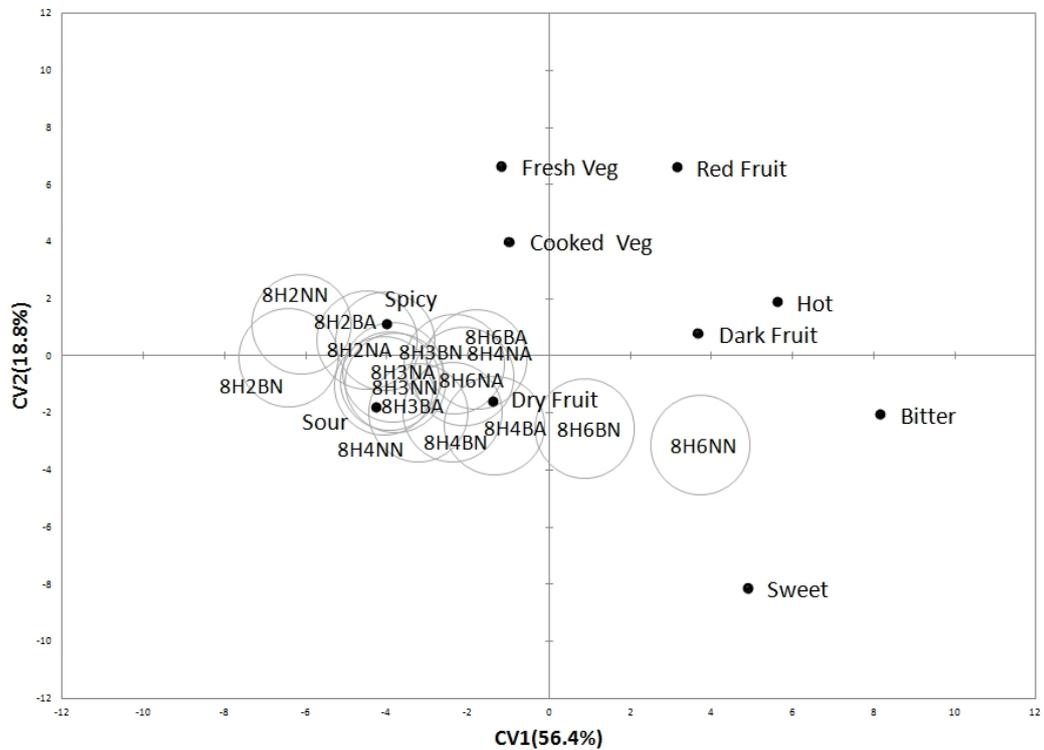


FIGURE 2c

Canonical variate analysis (CVA) for the sensory descriptive data by harvest for 2008. The CV scores for each harvest's wines are enclosed by a 95% ellipse. °Brix at H2 averaged 22.6; °Brix at H3 averaged 23.2; °Brix at H4 averaged 25.0 and °Brix at H5 averaged 36.6. NN – no additions, BN – only additions prior to fermentation, NA – only additions post-fermentation, BA – additions both pre- and post-fermentation.

water was added to wines after fermentation. Astringency, hotness and viscosity decreased with water addition prior to and/or post-fermentation.

The CVA combining the 2006, 2007 and 2008 wines explained nearly 75% of the variance ratio in the first two dimensions. Again, to improve clarity we plotted the wines from each vintage in a separate figure – although these all overlie each other in the original plot. Ten of the sensory attributes (red fruit, dark fruit, fresh veg, cooked veg, dry fruit, spicy, sour, sweet, bitter and hotness) significantly discriminated between the wines across harvests and across sugar manipulation before and/or after fermentation. Figs 2a, 2b and 2c show the two-dimensional plot for CV1 and CV2 for the 2006, 2007 and 2008 wines respectively. In all the years, chaptalisation before fermentation did not significantly affect the position of the wine on the CVA plot (see H1NN and H1BN for 2006 and 2007 and H2NN and H2BN for 2008); conversely, fortifying the wines after fermentation significantly moved the wines towards similar areas as wines made from grapes with higher initial °Brix levels (see H1NA and H1BA for 2006 and 2007, as well as H2NA and H2BA for 2008). The adulteration of the musts and wines made from grapes harvested in the middle °Brix ranges had very little effect on the final wines, as can be seen from the overlap of the treated wines on the CVA plots (see, for example, H3NN, H3NA, H3BN and H3BA for 2006). However, wines made from grapes with higher °Brix levels were clearly affected by the addition of water. In 2006 and 2007, the wines made without water addition (H6NN) and the wines made with water addition after fermentation only (H6NA) did not differ, while the wines made with water addition before fermentation (H6BN) and with additional water after fermentation (H6BA) occupied similar positions on the CVA as wines made from grapes harvested at medium °Brix levels. The exception was the last harvest in 2008, with the wines made from desiccated grapes harvested at 36.6 °Brix that had been watered back to 30 °Brix before fermentation. The H5NN was significantly different from all the other wines and the H5BN differed from the other two H5 wines.

Diluting musts at higher Brix to mimic the musts of grapes picked at 24 °Brix resulted in wines that were similar to wines from grapes picked at about 24 °Brix. This implies that there were few developmental changes in fruit composition of sensory importance late in maturation. These results are in agreement with those of Chaney *et al.* (2006) in relation to Chardonnay, but not in relation to Shiraz.

Fortifying wines from early harvests moved sensory attributes towards those of later harvests more than did sugar additions before fermentation. This result suggests that, while increasing final alcohol concentration, sugar additions are less effective than expected in mimicking fruit maturity, perhaps due to the sensory effects of adding alcohol besides the direct effect on the increase in alcohol concentration. It might be that alcohol interacts with fruit- or yeast-derived compounds in a sensorially significant way and thus our results differ from those of Gawel and co-workers (2007), while they are similar to the Shiraz results of Chaney *et al.* (2006), but not to their Chardonnay results.

CONCLUSION

In conclusion, harvesting Cabernet Sauvignon grapes at higher °Brix levels leads to wines with less perceived sourness and fresh vegetative flavours, but with higher perceived levels of bitterness, hotness and, in some cases, dark fruit flavours and sweetness. There clearly is an optimum in terms of these flavours that would seem to be at about 25 to 26 °Brix. Fortifying wines made from musts with lower °Brix changed perceptions of the wine sensory profiles more than did chaptalising the musts. These results are merely of academic interest, since both these practices would be illegal in California. Manipulating the sugar content of higher °Brix musts by the addition of water to mimic 24 °Brix musts results in wines with similar sensory profiles to wines made from grapes picked at the lower sugar content. This study shows that changes in fruit composition are more significant for wine sensory attributes early in ripening than after 24 °Brix.

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